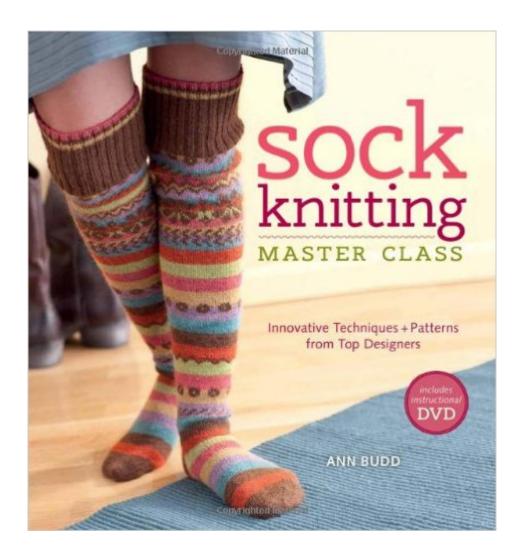
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Sock Knitting Master Class: Innovative Techniques + Patterns From Top Designers





Synopsis

Work from the ground up with knitwear design: create your own socks!Sock Knitting Master Class showcases methods for designing and knitting creative socks, featuring signature elements and techniques from 16 top designers. You'll learn what makes good sock design, and then dive into knitting 18 spectacular, brand-new patterns featuring the widest variety of techniques.With patterns divided into two sections by top-down and toe-up construction, Sock Knitting Master Class explores such techniques as cables, twisted stitches, lace, stranded colorwork, entrelac, shadow knitting, and intarsia worked in the round. Plus, you'll discover inventive ways to start and end socks, shape heels and toes, and knit the soles. On a bonus enclosed DVD, Ann showcases all you need to know to knit fun, inventive socks, including a few special tips from this master sock knitter.Sock Knitting Master Class is an all-star assembly of the most inventive, exciting designers working in socks including Cookie A, Kathryn Alexander, Nancy Bush, Cat Bordhi, Priscilla Gibson-Roberts, Anne Hanson, Melissa Morgan-Oakes, Meg Swanson, Anna Zilboorg, and many more. And you'll also learn how each yarn contributes to the overall design from Clara Parkes.

Book Information

Paperback: 184 pages Publisher: Interweave; Pap/DVD edition (September 28, 2011) Language: English ISBN-10: 1596683120 ISBN-13: 978-1596683129 Product Dimensions: 0.5 x 8.5 x 9 inches Shipping Weight: 1.5 pounds (View shipping rates and policies) Average Customer Review: 4.7 out of 5 stars Â See all reviews (70 customer reviews) Best Sellers Rank: #67,914 in Books (See Top 100 in Books) #5 in Arts, Crafts & Sewing > Knitting & Crochet > Knitting Patterns #25 in Books > Arts & Photography > Fashion > Designers #69 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Fashion

Customer Reviews

This book is beautifully designed, has a pleasing variety of interesting-to-knit sock patterns by leading designers, and loads of valuable instructional material. However, because the how-to information is organized around specific sock projects, this is more of a pattern book than a reach-for-it reference on sock-knitting techniques. For example, although many heel styles are

explained (round, short-row, band, Dutch, etc.), the actual instructions are not all grouped together in a single chapter on "heels"--instead, you may have to go to one of the patterns that uses a particular heel type to find the actual step-by-step instructions. The book includes ten top-down patterns, and seven toe-up patterns. Cast-on and bind-off techniques are illustrated with clear line drawings. Patterns are written out in standard sock pattern style (general information, leg, heel, foot, toe, finishing--or the reverse). Charts are included when appropriate (twisted-stitch and colorwork designs). There is a general chapter on designing, and there are notes and design tips scattered throughout.A "Design Techniques" box accompanies each pattern. The feature breaks down the sock construction by the techniques used, and provides a "road map" to the page locations for additional how-to instructions on the techniques. For example, Veronik Avery's "Happy Go Lucky Boot Socks" pattern uses these techniques: (1) top down construction, (2) designing with slip stitches, (3) working with five double-pointed needles, (4) any elastic cast-on, (5) round heel, (6) wedge toe, and (7) Kitchener stitch.All of the patterns are beautiful, as you would expect from these famous sock designers: Cookie A., Nancy Bush, Anne Hanson, Veronik Avery, Deborah Newton, Evelyn A.

Ann Budd is my favorite sock knitting writer. Her book, Getting Started Knitting Socks (Getting Started series) is my sock knitting bible. This book, Sock Knitting Master Class: Innovative Techniques + Patterns from Top Designers is for the more advanced sock knitter. It is filled with wonderful patterns of all sorts - lace, cable, intarsia, and entrelac. The book has an opening section that contains information on fit, comfort, yarn and gauge, needle choice, heels, toes, and aesthetics. It provides excellent information on the construction of socks and the choice of yarns. The patterns in this book are either top-down or toe-up construction, about half of each. Ms. Budd includes great information on cast-ons for top-down and toe-up patterns as well as bind-offs. The book includes a DVD of innovative patterns and techniques from top designers. It is excellent. My favorite patterns in the top-down section are:French Market socks with highlights of blue and green triangles and squares. Twisted Stitch Stockings in a lovely soft gray hue that are nearly knee-high. Knot Socks in a light variegated orange, knit with cables and ribbing. Mock Cables and Lace in a dark rust color, perfect for wearing with sandals or flats. Ms. Budd states "I chose a lace pattern that gives the illusion of a wide cable along the front and back of the leg".

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